



Crackers

COSMOPOLITAN CLUB OF SANTA BARBARA INC.

Vol. LV No.11

Editor: Harv Turner

Access the Cosmo website
<http://sbcosmo.com>
for current and archived issues of
Crackers and special events
information



Next Meeting: December 4, 2008
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Next Program December 4

Fife Symington will tell us "What We Can Expect from the 2008 Elections" Fife Symington, former governor of Arizona, will offer his perspectives on the recent elections. Many remember his thought provoking analysis of the 2004 results. This year's commentary should be even more interesting, since he has been active in Arizona politics for more than two decades and knows John McCain well. Introduced by David Kain



February 5

Professor Richard Applebaum "Impact of Nanotechnology on Society (particularly China)"

February 19

Ladies Day, Nancy Bell Coe
NancyBell Coe s title will be: Tales from the Trenches: Backstage in Classical Music.



Future Programs

December 18

Our traditional Christmas choral program by the San Marcos High School Madrigal singers, augmented by some very special **a cappella** talent. Wives are invited to this event, and payment may be made at the door.



Welcome Our Guests

John Robinson hosted by Charles Greene
Paul Barrett hosted by Henry Levy
Ed Vernon hosted by Bob Hankins

January 15

Jan Kenneth Kosik, M. D. "Advances in Understanding Alzheimer's"

Drawings

Sherm Starr won a bottle of Sid Ackert's 2006 Cabernet Sauvignon, Rancho Sisquot Vineyards.

Warren Elliott won tickets for the Philharmonic Orchestra's 2008.



Bridge

Last meeting's winners were:

Herb Friedman	3460
Ed Loper	2770
Jim Belden	2690



Join us for fun Bridge. We gather upstairs after all regular meetings and play until 3:30. Contact Pres Gould at 964:6568 or pwgould@cox.net

Special Events

Christmas Dinner Dance...Tuesday, December 9

Our Christmas Dinner-Dance will be held at the La Cumbre Country Club the evening of Tuesday, December 9. 6 p.m. for cocktails and social hour, 7 p.m. for dinner.

You and your best girl will not want to miss this superb holiday party. Dancing to the great sounds of the "City Lights" orchestra is sure to put some spring back into your step. The ladies really appreciate this opportunity to put on some glamour and enjoy this very special event at our City's best country club. Cost is \$80 per person. You may still be able to obtain tickets from Jim Pattilo; call him or see him right away. Jim Pattillo, Chairman, 969-2796



Tennis:

The Cosmo tennis group play doubles twice a week, and all tennis players are invited to join us. We play at a private court in Shadow Hills starting at 8 a.m. Mondays and Thursdays. Call Bruce Long, 692-4072, or Walter Mead, 682-3045.



Notice:

Our Sergeants-at-arms committee does more than just keep the peace and enforce rules of civility at our meetings; these gentlemen handle the responsibility for coordinating any special arrangements and President Robin's agenda for the meetings. If you wish to be included in the next meeting's agenda, contact the listed Sergeant at Arms. The name of the next meeting's Sergeant at Arms will be listed near that of the next Crackers editor.

Cosmo Computer Society:

The next meeting is on December 16th. Bob Gerity will tell us about the latest of Linux, and show us how easy it is to use. We meet upstairs at the Elks Club on the third Tuesday of every month. Open discussion starts at 10 a.m. The



feature presentation starts at 10:30, concluding with a no-host fellowship luncheon in the Elks Grill. All Cosmo members are welcome.

Jim Stubchaer and Bob Gerity, Program Chairmen
Chair, Howard Glenn, 967-2633.

S. A. G. E. Investment Group:



The next meeting is Tuesday, December 2nd at 10:00 a.m. We welcome all Cosmo members to come and discuss economic trends and current issues. We meet at 10 a.m. on the First Tuesday of each month at the Elks Club, 2nd floor, followed by a no-host fellowship luncheon in the Grill downstairs. We do not select or buy stocks. Chair Dick Evans, 967-6930, dickevans1@cox.net

Golf:

At the last tournament....

A spectacular day at the Montecito Country Club! A tasty lunch of burgers and dogs was followed by a friendly round of golf. The Montecito club knows how to host a golf outing. We are fortunate to have so many Cosmo golfers gracious enough to host the rest of us at this venue. All this and hors d'oeuvres following the round and the tariff was only \$45-. Taking closest-to-the-pin money were Hank Macchio and Art Williams. Team honors went to G Polasek, M Rodrigue, E Vance and P Fink with a par-plus-4. Second place went to M Tucker, A B Clarke, P Kruse, and T Hardie at par-plus-7. Just one stroke off, in third, was the team of N Robertson, R Singer, K Cullen, and D Phillips. The rest of us had a really great time...



Weekly at Twin Lakes - Mondays at 9:00 A.M. (Tuesday on Monday holidays). \$9.00 for 9 holes (par 29); have fun improving your short game on an easy walking, flat course.

And at Ocean Meadows - Wednesdays at 8:30 A.M. \$14.00 for 9 holes (par 36) with a play card. Improve your long shots. Open to all Cosmo members Also: ...a new feature has been added for all you golfers: If you call Ron Singer by Friday, he will get a starting time for you for the following Monday morning at Santa Barbara Municipal Golf Course.

Chair: Ron Singer 684-1355, rsinger916@aol.com

Last Meeting: November 20, 2008

Charles Greene ably introduced Santa Barbara Symphony Director Nir Kabaretti who, in turn, gave us his perspective on the Santa Barbara Symphony. Nir Kabaretti has established an outstanding international reputation of both symphonic and operatic repertoire. In a process lasting 27 months, he was chosen out of 300 candidates to be the Music Director of the Santa Barbara Symphony. He was appointed Principal Conductor of the Raanana Symphonette Orchestra in Israel and in 2003, its Music Director, a role he continues to hold today. Kabaretti's upcoming engagements include the gala opening of the newly restored Granada Theatre in Santa Barbara, California.

Born and raised in Israel, Mr. Kabaretti was able to perform his military service in the military band, even though, he says, his trombone playing was not very good. He was able to use his talent at the piano keyboard to somehow find a fit in the army musical establishment. He later traveled to Vienna to be in the middle of the inspirational environment where so much classical music originated; then the cosmopolitan nature of his career called him to Spain, and on to Florence where he studied under maestros such as Zubin Mehta. He was invited to guest conduct at the little village of Santa Barbara a few years ago and discovered just where it was on a map. Then he discovered that this little village is chosen by many of the world's most prized talented performers, soloists and conductors. He was moved to apply for the post of Director and here he is. A successful conductor's life is filled with travel; Mr. Kabaretti spends about 3 months out of the year locally and the balance of the year guest conducting at venues around the world.

While Mr. Kabaretti is multilingual he advises that a conductor cannot rely on spoken language to communicate his musical interpretations to the orchestra. A conductor can learn the basic hand signals in about ten minutes but it takes years to learn the subtle nuances required to transmit the conductor's musical interpretation of a score to the performance and this communication is paramount to a successful performance. Like many of the premiere conductors of our time, Mr. Kabaretti uses no paper score during his performances, choosing rather to "see" the music in his mind's eye.

Much of the Music Director's effort is devoted to selecting the programs for the season; selecting the soloists and guest conductors from the numerous submittals from the world's artists. In developing the programs he works to find the balance between the music that he prefers, the audience's taste and what the orchestra "needs" to play. Contrasting audiences, Mr. Kamaretti describes the Italians as passionate, (especially about opera) Americans as

conservative, and the Germans as accepting of more modern experimental works. That being said, European orchestras are underwritten by the governments, so public acceptance is not as important as it is in this country. He says that Santa Barbara audiences are more discriminating than most. In response to a question regarding acoustical quality in our "new" Granada: Mr. Kabaretti considers it to be at the top of concert halls worldwide; comparing it favorably to the Disney concert Hall.



Crackers (still) Covets Cosmo Crafters

The talented gentlemen who quietly bring you the ever timely issues of Crackers seek a few good men to augment our ranks. The pay is modest, but you do enjoy a solo byline 4-5 times each year.

A Crackers gent should have a functional acquaintance with MS Word and email. You do not need to deal with photos, graphics, formatting, clip art or any esoteric publishing minutiae. You may bring your own comfort level of creativity to your editorial efforts.

If you'd like more specifics and/or just chat about the process, contact Jim Munroe, jmspin@cox.net or 563-2972.

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P. O. Box 3993
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Holiday Greetings