



Crackers

COSMOPOLITAN CLUB OF SANTA BARBARA INC.

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Crackers Editor

Next Meeting: **April 16, 2015**

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Access the COSMO website at
<http://sbcosmo.com>
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Cosmo Members Ailing

Curtis noted that George Handler is recovering.

Bob Hankins is recovering from a serious stroke, and Curtis suggested that a Cosmo member might pick up Bob and bring him to Cosmo meetings.

If you know of a COSMO member ailing, please notify Curt Whiteman, Memorial & Visitation Chair, 684-1034, whiteman@westmont.edu.

Guest Incentive Program

Members are encouraged to bring guests to our meetings, especially potential future members. The club will pay the guest's lunch on the guest's first visit. When a new member is inducted, the club will host lunch for the primary sponsor and the new member.

Meeting Staff

Ticket Sellers: Dan Cross, Bill Costello & Bill Wilson

Punchbowl: A. B. Clarke

Invocation: Joe O'Brien

Audio-Visual: Jack Patterson, Bob Weber ,
Bill Alexander, Orlando Ramirez, Jim Belden

Sergeant-at-Arms: Sherm Starr

Photographers: Ron White and Dan Truex

Increase in Cost of Lunch

Members are reminded that the lunch costs are now \$22 per person and the exact change is always appreciated. Checks should be made payable to the Elks Club. To facilitate ticket selling, checks should be prepared in advance.

NEXT MEETING

April 16, 2015

Santa Barbara By Air

Wes St. Clair and Jo Ann Mermis



Wes St. Clair and Jo Ann Mermis are both graduates of the University of Kansas and work together as real estate brokers. After recognizing and enjoying the unique perspective one gets from a helicopter, Wes became a helicopter pilot in 1992 and an aerial photographer in 1994.

Jo Ann has long been active in caring for the beauty and history of Santa Barbara. She is a docent at Lotusland and a board member of Santa Barbara Beautiful. They will present a program of aerial photographs of various areas, historic buildings and homes in Santa Barbara County. Wes and Jo Ann will be introduced by Harry Brown.

FUTURE MEETINGS

May 7, 2015

Hobby Day Show

All members who have signed up for the show should plan to install their exhibits on Thursday, May 7, at 11 am. The exhibit is to be in the Elks Club North Entry Special Purpose Room. Each participating member's table and easel location will be identified. Contact Thore Edgren at theman3@cox.net or 967-4001 with any questions.

May 21, 2015

TBD

June 4, 2015

Scott Reed

Expanding the Concept of Classical Music

A Summer Festival for Everyone



Scott Reed became the fourth president of the Music Academy of the West in August 2010. Under his leadership the renowned classical music institution has forged an unprecedented partnership with the New York Philharmonic, opened the Luria Education Center, and launched the Mosher Guest Artist Residency Program, which brings classical music luminaries to the Music Academy each summer. Participants have included Dame Kiri Te Kanawa, Midori, Jeremy Denk, Deborah Voigt, and Jean-Yves Thibaudet. Mr. Reed will present the Music Academy's program.

Mr. Reed previously served as vice president for Institutional Advancement at the Music Academy. He dramatically increased the Academy's fundraising capabilities and spearheaded a succession of multimillion-dollar campaigns for campus renovations. He came to the latter position via the San Francisco Opera, where he worked as associate director of development and led the nationally renowned Bravo! Club for nearly two years.

Mr. Reed served the Music Academy in many capacities, and was instrumental in the development of several signal initiatives, including the Academy's innovative Compeer Program, which pairs Fellows with donors and other Santa Barbara community members for informal socializing throughout the summer season.

Mr. Reed earned his bachelor's degree in vocal performance at the University of California, Santa Barbara, where he performed in opera productions, vocal ensembles, and solo recitals, and was awarded a music affiliate scholarship.

WINE DRAWING

Fred Sidon handled the wine drawing duties. Angus MacLean won a 2009 Merlot from J. and J. Cellars in Paso Robles. Burt Bernstein won a 2012 Oliver Sauvignon Blanc from Bello Family Vineyards in Napa Valley.



Proposed for Membership

Joseph A. Abram

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Santa Barbara, CA 93105

Home, 845-8579 Cell, 291-2340

jabrammd@gmail.com

Joe originally hails from Cleveland, Ohio. He obtained an MD and MPH in Pediatric Medicine. He served as Major in the U. S. Air Force at Hamilton AFB in California. He also served on the clinical faculty of Stanford University, UC San Francisco and the NE Ohio College of Medicine. He served many years in the private practice of Pediatrics, and has served as a pediatrician at Sansum Clinic in Lompoc. Joe retired in July 2013.

Joe has lived in the Santa Barbara area since 1990. He has son Michael and daughters Jennifer and Kathryn.

His avocational interests are history, music, and literature. Sports activities are tennis, ping pong, and billiards.

Joe is sponsored by George Campbell, Herb Friedman, and George Handler.

REGULAR EVENTS

DISCUSSION GROUP

The Discussion Group meets the third Thursday of every month in the upstairs room at roughly 1:45 pm, after the regular meeting has adjourned. It is scheduled to conclude at 3:30 pm. The presentation generally takes some 30-45 minutes with the balance of the time available for discussion.

The group is open to individuals interested in participating in fun discussions on important topics. All members are welcome and encouraged to offer comments and/or give a presentation. The April 16th discussion will be *Changing Ethics and Morality in Medicine*, led by Kevin Ryan.

BRIDGE

There was no bridge played April 2nd because of Ladies Day. Join us for FUN Bridge upstairs at the Elks Club after all regular meetings; we play until 3:30 PM. Chair Ed Loper, 967-8630, oliveloper@cox.net.



This, notwithstanding, three of the eight teams were judged victorious:

In first place, R. Robertson, B. Moessle, J. Altshul and H. Turner; in second place, B. Dial, B. Veigele, T. Ewing, and B. Tyrrell, and, in third place, S. Stonefield, D. Geiwe, B. Clothier, and R. Rohter.

TENNIS

The tennis group plays doubles twice a week at a private court in Shadow Hills starting at 8:00 am Mondays and Thursdays. All tennis players are invited to participate.



Contact Bruce Long (805) 692-4072 or bruce93103@cox.net.

The next Cosmo golf tournament will be held on Monday, April 27 at the Santa Barbara Muni golf course. The starting time will be between 10 and 10:30 am. Pay at the Pro Shop for your own golf and cart if you are not walking. Please give prize money of \$5 to either hosts John MacKenzie or Paul Fink at the next Cosmo meeting or at the golf course the day of the tournament. Sign up with your handicap at the next Cosmo meeting or email or call John or Paul.

GOLF

Mondays we usually meet at the Santa Barbara Golf Club, (Muni). Tee times range between 9:30 am to 11:00 am. Regular walking senior rate is \$26 for 18 holes. Contact Ron Singer (805) 684-1355 or rsinger916@aol.com by the prior Friday for your tee time. These outings are a great way to gain new members, so invite your friends.



We also have additional games at various courses. Contact Ron Singer to get on the e-mail notification list for the Floating Golf Game Circuit. Wandering Wednesday and Floating Friday locations will include courses throughout the tri-county area. A. B. Clarke, Steven Stonefield and Bill Clothier select the floating golf game sites. Ron Singer, Golf Chair: rsinger916@aol.com.

SPECIAL EVENTS

Opera Opportunity

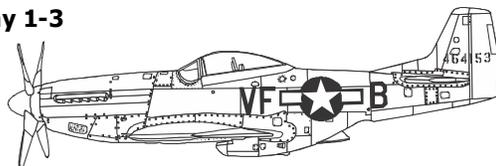
Sunday, April 26

On April 26th, Cosmopolitan Club members will join others in Sunday lunch at La Cumbre Country Club, followed by "A Streetcar Named Desire" by Andre Previn at the Granada Theater.

The performance will start at 2:30 pm, with lunch at noon, allowing for ample time to get to the Granada Theater. The price of \$90.00 per person includes lunch and opera tickets. If interested, please contact Fred Sidon at frsidon@impulse.net.

WWII Airplanes

May 1-3



Mark your calendar if you enjoy seeing WWII airplanes. The Collings Foundation aircraft will return to Santa Barbara on May 1 and be available for viewing that afternoon in addition to the weekend of May 2 and 3. The aircraft will be the B-17, B-24, B-25 and P-51. WWII veterans interested in a possible free flight should contact Peter Kruse at sbpete8@gmail.com. Additional details on the event will follow.

Report on Cosmopolitan Golf Club Tournament at Montecito Country Club March 26th.



A beautiful day at Montecito Country Club was optimized by 24 Cosmo members and friends with a scramble golf tourney on March 26th. Following lunch on the patio/veranda, eight teams ventured onto the field of combat. Men against the game of golf with golf emerging as the eventual winner.



Tribute to Ben Walsh

Saturday May 2

Harry Stroud announced that the annual dinner in memory of Ben Walsh and our remaining WWII veterans will be held at the Santa Barbara City College on Saturday, May 2. Doors open at 5:30 pm and dinner will be served at 6:00 pm by the Culinary Arts students. Price is \$45 pp. There may be a few standby places available. Harry Stroud (805) 653-5117.



Thursday, July 2, 2015



2014 4th July Picnic

Picnic for all members and significant others starts at 11 am at Tuckers Grove, Cathedral Oaks and Turnpike. Please purchase tickets in advance from Bob Zimels at the May and June meetings. BYOB as the caterer does not have a license.

LAST MEETING

April 2, 2015 – Ladies Day

WOMEN WHO INFLUENCED CONTEMPORARY ART IN AMERICA

DR. JUDY LARSON

Dr. Judy Larson, director of the Westmont College Museum of Art and Westmont faculty member in art history and museum studies, gave a very informative and very well received Ladies Day talk on women who have influenced contemporary art in America.



Dr. Larson stated that women in the arts have not been well recognized in this country.

In the 1950s and 1960s, when women artists of the past had been virtually written out of the history of art, H.W. Janson's influential textbook, History of Art, from first publishing in 1962 until 1985, contained neither the name

nor the work of a single woman artist. The author stated that he could not think of one that deserved to be in the book. Dr. Larson stated that women need a platform. Asked if it is improving, she said yes and no, but it is getting better. In 2012 there was a little progress. Women make up 57 % of U. S. museum directors. But they are smaller budgets and historical societies. Even now, recognition of women in the arts comes slowly. LACMA opened the Contemporary Art Museum in Los Angeles, where 87 percent of work was created by men. At Gagosian Galleries, where there were 12 venues in 8 cities, making it the largest gallery in the world, there were no women exhibited in 11 of 12 sites during 2012.

Women have been there in the arts from the beginning. In the 17th century, when a woman married, it was not the cultural norm for women to work.

The first woman architect to do large buildings was Mary Casatt, who is one of Dr. Larson's favorite artists. However, her experience had been that she had told her parents that she wanted to be an artist, and her father said he would almost rather see her dead.

There were the Cone sisters, who bought many paintings and acquired a fabulous collection of Matisse. Gertrude Vanderbilt Whitney wanted to be an artist, and did become a well known sculptor. She founded the Whitney Museum, the premier museum of America art. Peggy Guggenheim's parents died on the Titanic, leaving her with a great fortune, and she established the Guggenheim Museum in New York City. Gertrude Stein and her sister were great cultural critics and art collectors in San Francisco and later Baltimore.

Santa Barbara has had many women prominent in the arts. Irma Cavat came to UCSB as Professor of Art in 1965. Not well received in an all male enclave, Ms Cavat established a converted barn in Hope Ranch as a hangout for artists and writers. Esther Bear and Ruth Schaffner had wonderful Santa Barbara art galleries. Mary Faulkner Gould created the Faulkner Memorial Gallery in 1930 adjacent to the Public Library. The Contemporary Arts Forum was founded by local art enthusiasts including Betty Klausner, Joan Tanner, and Mona Kwan. And of course who can consider Santa Barbara and its timeless beauty without referencing Pearl Chase, who shaped the architectural development of Santa Barbara. A foremost designer in Santa Barbara was Lutah Maria Riggs, who designed the Lobero Theatre and many other local buildings.

Dr. Larson had a wonderful slide presentation featuring the art works and accomplishments of the many women in the arts that she highlighted.