



Crackers

COSMOPOLITAN CLUB OF SANTA BARBARA INC.

Vol LXI. No.3

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Crackers Editor

Access the COSMO website at
<http://sbcosmo.com>
for current and archived issues of CRACKERS

Cosmo Members Ailing

If you know of a COSMO member ailing, please notify Curt Whiteman, Memorial & Visitation Chairman, 684-1034, whiteman@westmont.edu. Curt gave an update on ailing members - Arlie Skov, Bob Thomson and Bob Hartfelt are all progressing well.

Dues Notice

Annual dues were due and payable July 1, 2015 at \$60.00 per member. Checks may be deposited in a box near the entry to the Elks' Club or mailed to Cosmopolitan Club, P.O. Box 3993, Santa Barbara 93130-3993

Meeting Staff

Ticket Sellers: Manny Espig & Steve Little
Punchbowl: Joe O'Brian
Invocation: Ken Working
Audio-Visual: Bob Weber, Orlando Ramirez, Jack Patterson, Bill Alexander
Sergeant-at-Arms: Walter Clapp
Photographers: Ron White and Don Truex

Dress Code

For summer the dress code is relaxed and jackets are not necessary. Do dress tastefully and with an emphasis on comfort.

Time of Meetings 11:30 am - 1:30 pm

NEW APPLICATION FORM

Please be sure to use the new Application for Membership when you invite your friends to apply to become a Cosmo. The old form has been phased out and the new one is available at the Cosmo website. <http://sbcosmo.com>

Membership Roster

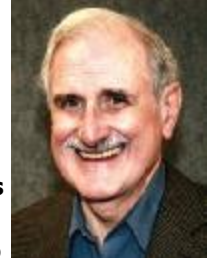
Don O'Dowd and Robin Durkee have prepared the 2015-2016 Membership Rosters which are available to all members at the next meeting

NEXT MEETING

August 20, 2015

Duncan Mellichamp

Isla Vista: the Place Everyone Loves (To Take Something Out, Put Nothing Back; or to Disregard; or to Hate; or)



Isla Vista has been through a series of identities over the years--a week-end community (the source of its long/narrow lots), a major oil production site, a sleepy oceanside surfing town, and in recent years ... an overdeveloped, underfunded, and almost ungovernable college town. Will Das Williams' legislation finally be the solution and provide special district status for IV so its inhabitants can help administer the town themselves? Or will it remain in its present form, with "a natural tendency to revert to anarchy whenever the SB County and UCSB administration lift their weekend 'occupation force'?" Dr. Mellichamp will talk also about the outcome of a special committee of UCSB Trustees that took on the task of developing a roadmap--one the campus could follow to develop a real asset out of a longstanding liability.

Duncan Mellichamp is an Emeritus Professor at UCSB. He continues to guest lecture, pro bono, and to research

on profitability measures for chemical processing plant designs. He began his 60-year professional career in 1955 as a co-op engineer with DuPont Textile Fibers in NC. He joined UCSB in 1966 as one of the founding faculty of the new Chemical Engineering department. At UCSB he was elected chair of the UCSB Academic Senate (1990-92), then elected chair of the UC-wide Academic Senate (1995-97), He also served on the UC Board of Regents and on the UC Retirement System Board. On his return to campus, he served as Chancellor's Special Assistant taking the lead on off-campus projects including Isla Vista, the Ellwood-Devereux coastal preservation project, etc. He more recently served on the board of Opera Santa Barbara and on the Advisory Board of the CA Trust for Public Land. Dr. Mellichamp will be introduced by Don Chalfant.

Future Meetings

September 3, 2015

Kevin Ryan, M. D.

Changing Ethics in Medicine

Kevin, and others, have participated in and observed the medical field for more than 50 years during which we have seen many major changes. Some of these developments have required evolution in ethical standards forming the framework for modern professional conduct. Whereas medicine was for many years a paternalistic relationship typified by the adages, "The doctor knows best" and, "Always follow doctor's orders", it is evolving into a democratized system wherein patients participate actively in their own care. The interjection of third party payers between doctor and patient, changing attitudes on informed consent, and conflict between professional goals and corporate goals all have an effect on codes of conduct. Some future, around-the-corner, ethical issues will be discussed. Dr. Ryan had his medical education at Dartmouth and Harvard Medical Schools followed by internship at Massachusetts General Hospital and residency in radiology at Peter Bent Brigham Hospital in Boston. He practiced for 30 years at the Woodland Clinic with a clinical teaching position at U.C. Davis School of Medicine. Dr. Ryan will be introduced by Jim Davis.



September 17, 2015

Dr. Sameer Pandya

A Brief History of Creativity

Dr. Pandya will discuss the general idea of creativity, and the particular creative influences that have shaped him both as a literary scholar and fiction writer.. He was born in India and came to California when he was eight. He earned a BA from the University of California, Davis and a PhD from Stanford University. His fiction has appeared, among other places, in Narrative,



Other Voices, and Faultline, and his non-fiction has appeared in the Atlantic, ESPN, Salon and Sports Illustrated. His first collection, The Blind Writer: Stories and a Novella, follows the lives of first- and second-generation Indian Americans living in contemporary America. The characters share a similar sensibility: a sense that immigration is a distant memory, yet an experience that continues to shape the decisions they make in subtle and surprising ways as they go about the complicated business of everyday living. Pandya currently teaches literature and creative writing in the Department of Asian-American Studies at UC Santa Barbara. Dr. Pandya will be introduced by Dwight Coffin.

WINE DRAWING

Bob Zimel conducted the wine drawing:
Ron White won a bottle of 2012 McCay Petit Syrah.
Dan Creasey won a bottle of 2012 Bello Sauvignon Blanc



Welcome New Member

Geoffrey Aggeler

621 Miramonte Drive,
Santa Barbara, Ca. 93109
Phone (805) 966-9728,
Email: geoffaggeler@editingwithpanache.com



Geoff holds a BA, MA and PhD from the University of California, Davis. He is a member of Phi Beta Kappa and was a Professor of English at the University of Utah from 1969 to 2000. Geoff has finished 12 marathons and ran in the Pier to Peak Run in 2003. He was a seasonal ranger and fire crew leader for 5 seasons. Geoff teaches Utopian Literature classes at the Schott Center and has written a novel which is being published.

Geoff is a free-lance editor and would like to work on Crackers staff. He and his wife, Sondra, have two grown children.

Pete Kruse introduced Geoff, and he is sponsored by George Surmeier.

WELCOME OUR GUESTS



Herb Freidman welcomed our guests:

John Blankenship was hosted by Pete Schenck. He is Director of the Pierre Claeysens Veterans Foundation and was a Navy pilot in Vietnam.

Bill Dial was brought by Ron Singer. He is a retired attorney and plays golf.

REGULAR EVENTS

DISCUSSION GROUP

Iran Nuclear Agreement August 20, 2015

Pete Kruse will lead the discussion and he has requested that Kevin Ryan, Fred Sidon and Gordon Bjork present a variety of viewpoints on the agreement.

The Discussion Group meets the third Thursday of every month in the upstairs room at roughly 1:45 pm, after the regular meeting adjourns, until 3:30 pm. The presentation generally takes some 30-45 minutes, with the balance of the time available for discussion. The group is open to individuals interested in engaging in fun discussions on important topics. All members are welcome and encouraged to offer comments and/or give a presentation.

BRIDGE

Join us for FUN Bridge upstairs at the Elks Club after all regular meetings; we play until 3:30 pm. Chair Ed Loper, 967-8630, oliveloper@cox.net.



TENNIS

The tennis group plays doubles twice a week at a private court in Shadow Hills starting at 8:00 am Mondays and Thursdays. All tennis players are invited to participate.

Contact Bruce Long at (805) 692-4072 or bruce93103@cox.net.



GOLF

Mondays, we usually meet at the Santa Barbara Golf Club, (Muni). Tee times range between 9:30 am to 11:00 am, but seem to be most often beginning at 10:15. Regular walking senior rate is \$26 for 18 holes.

Contact Ron Singer (805) 684-1355 or rsinger916@aol.com by the prior Friday for your tee time. These outings are a great way to gain new members, so invite your friends. We also have additional games at various courses. Contact Ron Singer to get on the e-mail notification list for the Floating Golf Game Circuit. Wandering Wednesday and Floating Friday locations will include courses throughout the tri-county area. A. B. Clarke, Steven Stonefield and Bill Clothier select the floating golf game sites.

Ron Singer, 3375 Foothill Road #916, Carpinteria, CA 93013



SPECIAL EVENTS

AUTHORS DAY

November 5, 2015

Sandy Jones and the Program committee are planning

an Author's day for November 5th. The last Author's day, which showcased our many talented writers, was very well received three years ago. The committee needs to know how many authors might participate, either as participants on stage or at tables to display and answer questions; there will be a selection process by the Program Committee. They want to include self-published authors, technical and academic writers, poets, memoirists – whatever form members have chosen to express themselves.

Sandy requests that all authors who might participate contact him with the title, category and a paragraph about their books. Sandy's email address is sjones5524@aol.com,

LAST MEETING

Making Thinking Visible: What Happens When Museums and Schools Partner

August 6, 2015

Patricia Hicks



Our speaker, Patricia D. Hicks, is the Director of Education at the Santa Barbara Museum of Art. She has 15 years experience as a high school teacher and has served on the boards of the Cate School, the Crane School, the Arts Fund, the Arts Academy of Santa Barbara High School and the Scholarship Foundation. Ms. Hicks is a member of the UCSB P20 committee to further science, technology, engineering and math education in the schools.

Ms Hicks talked about the latest trends in arts education, why the new Common Core standards place visual arts at the center of learning and how museums and schools can partner for student success. The SB Museum of Art partners with schools serving New Cuyama to Oxnard, seeking to engage and inspire students to connect and learn and expand their thinking through seeing original works of art. Listening, description and creativity are a hierarchy of thinking in the Common Core curriculum which is used in 48 states nationwide.

Visible Thinking Strategies (VTS) help students to see patterns, gain empirical evidence and to describe the information they gain from pictures. Critical thinking skills are essential to compare, interpret and share knowledge. Through VTS teachers learn how to use art in the classroom to teach students "to see," to make thinking visible.

A teacher may begin the visible thinking process by asking basic questions of students when viewing objects of art: What is going on in this picture? Can you make a hypothesis? What more can we find? Why do you say that? Such open-ended questions engage students to comment,

to contribute their ideas and to collaborate in making a hypothesis. Collaborative discussions build on what others are saying – a process that leads to civil discussion and building language skills.

Visible Thinking Strategies require thinking routines that involve explanations and vocabulary acquisition when viewing objects of art. A teacher may ask participants to find numbers of things in a number of seconds/minutes. VTS can be a classification game, finding categories of things, i.e. natural creatures, vegetation, challenges to the environment. When participants think deeply, they find connections of images. Another question may be What is the same, What is different? Or What is manmade, What is natural? Another approach is to ask students to distill everything they see in an object to "One Word." Deeper thinking can be brought out by asking "What if?" or "What is the message?"

Ms. Hicks posits that VTS is for artists and scientists to learn to see, to think and to wonder. The artistic and scientific processes are connected when students experiment to blend colors in painting or they design balance in a sculpture. Art can be controversial; those controversial objects such as photographs of civil rights groups protesting are good to study deeply with VTS. A painting such as one of the American West by Alfred Bierstadt can help kids to see how they can try to save a river in their area from pollution by spurring them to paint landscapes, write poems, make logos, write letters to newspapers and to argue persuasively.

In closing, Ms. Hicks quoted Albert Einstein, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and all science.....To raise new questions, new possibilities, to regard old problems from a new angle requires creative imagination and marks real advances in science."

TREASURER'S REPORT - TWELVE MONTHS ENDING JUNE 30, 2015		
		<u>Current</u>
		<u>Year</u>
		<u>to Date</u>
	<u>Beginning</u>	
	<u>Funds</u>	
Check Book Balance	6/30/2014	\$ 20,614.97
<u>Income</u>		
Dues		\$11,995.00
Initiation Fees		\$1,050.00
Other Income		\$60.97
Total Income		\$13,105.97
<u>Expenses</u>		
A/V Tech. Support		\$480.00
Badges		\$331.56
Crackers		\$3,676.75
Equipment		\$1,437.63
Gratuities		\$1,550.00
Insurance		\$2,784.00
Lunches		\$1,326.91
Roster		\$1,325.69
Other		\$841.14
Total Expense		\$13,753.68
Fiscal Year Income Less Expense		(\$647.71)
Ending Balance	6/30/2015	\$20,663.71