

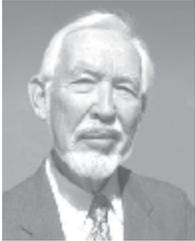


Crackers

COSMOPOLITAN CLUB OF SANTA BARBARA INC.

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Editor: Peter Kruse



Crackers Editor

Next Meeting: **Oct 1, 2015**

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Time of Meetings 11:30 am - 1:30 pm

NEW APPLICATION FORM

Please be sure to use the new Application for Membership when you invite your friends to apply to become a Cosmo. The old form has been phased out and the new one is available at the Cosmo website. <http://sbcosmo.com>

Access the COSMO website at
<http://sbcosmo.com>
for current and archived issues of CRACKERS

Cosmo Members Ailing

President Bill Stancer reported on death of long time member, former President and friend Robin Durkee. Flowers will be sent to his family in remembrance. If you learn of one our members suffering from illness or injury, please notify Curt Whiteman, Memorial & Visitation Chair, 220-6833, whiteman@westmont.edu.

Dress Code

We're into fall but the dress code is still relaxed. Jackets are not necessary, but do dress tastefully, and with an emphasis on comfort.

Dues Are Due

Gentlemen, Cosmo annual \$60 dues were due and payable July 1. If they haven't been paid by now they're over 60 days late. Please deposit your checks in a box near the entry to the Elks' Club or mail them to Cosmopolitan Club, PO Box 3993, SB 93130-3993.

Meeting Staff

Ticket Sellers: Ray Stauffer & John Calvert
Punchbowl: Jim Gavitt
Invocation: Bill Alexander
Audio-Visual: Bob Weber, Orlando Ramirez, Jack Patterson Jim Belden
Sergeant-at-Arms: Ken Wolf
Photographers: Ron White and Don Truex

NEXT MEETING

October 1, 2015

Lynda Tanner

President and CEO of Visiting Nurse & Hospice Care

Lynda Tanner manages an organization of more than 370 employees providing hospice, home health, palliative and personal care service programs to more than 15,000 people across Santa Barbara County.

After successfully pressing for legislation to increase end-of-life inpatient beds, in 2011 Ms. Tanner oversaw VNHC's opening of a new state-of-the-art inpatient hospice facility, Serenity House. She also directed the acquisition of Community Home Health, which increased VNHC's delivery of home health services by 35%, and successfully obtained branch status for a satellite location in Santa Ynez. In 2012, Ms. Tanner oversaw a move to a new location in downtown Santa Barbara with more space to house the growing organization. In 2014, Ms. Tanner helped organize the first annual PHorum Perspectives on Healthcare panel providing leadership on key healthcare priorities in Santa Barbara.

Ms. Tanner received her bachelor's degree in nursing and a master's degree in nursing administration from the University of Idaho. She has more than 30 years of experience working in homecare, including working as a consultant and a surveyor for the Joint Commission on Accreditation of Healthcare Organizations and as Chief Clinical Executive at Sutter VNA and Hospice.

Ms. Tanner is also active in many professional, service,

business and community organizations and currently serves on the Board of Directors for California Hospice and Palliative Care Association (CHAPCA), California Association for Health Services at Home (CAHSAH), CenCal Health, the Alliance for Living and Dying Well, and Casa Dorinda. In her free time, she enjoys horseback riding, quilting, and spending time with family.

Ms. Tanner will be introduced by Harry Brown

October 15, 2015

David Pratt

Executive Director of the Santa Barbara Symphony.



Art Kvass will introduce David Pratt, who became Executive Director of the Santa Barbara Symphony in March of this year. A native of Australia, Mr. Pratt has more than 15 years of management experience in leadership roles across the performing arts, film and entertainment sectors in the United States and Australia. Prior to joining the Santa Barbara Symphony, he was executive director for the Savannah Philharmonic. Previously, he was senior event Manager of the G'Day USA Festival, where he created and managed a series of arts, cultural and music events across several cities in the United States.

Before that, he was commercial enterprises manager of Australia's largest and most successful orchestra — the Sydney Symphony—and general manager of the Australian Festival of Chamber Music in Australia's North East tropical region. He has worked with US film studios, served as the Australian Film Commissioner in the United States and general manager of the Melbourne Film Office of the State of Victoria.

AUTHORS DAY

November 5, 2015

CALLING ALL AUTHORS

The program committee is planning an opportunity for Cosmo authors to display and perhaps discuss their work. Initially, we need to know how many authors we have in the club, and who they are. We intend to include desk-top and other self-published authors as well as those with traditional publishers. We welcome memoir, fact and fiction writers -- whatever form you have chosen. Please email Sandy Jones, sjones5524@aol.com; include your titles and a few words of description.

November 19, 2015

Hugh Voss

The China of Xi Jinping

Born in Paris, Hugh graduated from the Institut d'Etudes Politiques in Paris before being awarded a graduate fellowship to attend the Woodrow Wilson School of Public and International Affairs at Princeton, from which he obtained a master's degree in 1956. The following year he was hired by International Packers Limited of Chicago, which over the next seven years stationed him in Brazil, Argentina, Australia, and the United Kingdom, the latter as financial director. He went on to work for the Monsanto Company in St. Louis as international controller, for Smith Kline & French Laboratories of Philadelphia as vice president for planning and finance, for Commercial Credit Company in Baltimore as senior vice president for finance, and for Norton Simon Inc. in New York as senior vice president for finance and administration.

From 1979 to 1984, he served as senior vice president, chief financial officer, and a board director for Becton, Dickinson & Co. He was also an independent board director for mutual funds at T. Rowe Price Associates of Baltimore for 25 years.

He moved to Santa Barbara in 1985. A past president of the Scholarship Foundation of Santa Barbara and a former chairman of the board for Surgical Eye Expeditions International, he is a trustee of the Santa Barbara Museum of Art and the Music Academy of the West. His is also chairman of the Kavli Foundation investment committee, and is a member of the investment committees for Cottage Hospital and the Scholarship Foundation of Santa Barbara.

WINE DRAWING

Bob Zimels conducted the wine drawing

Paul Hartloff won a Jane SYV Meritage 2008, and Bill Viegeler won a Harvey Land Albarino 2013



Bill Barry introduced this meeting's guests:

John Johnston, hosted by Robert Reid,

REGULAR EVENTS

DISCUSSION GROUP

Under the leadership of Jim Davis, several members of Cosmo have agreed to meet to discuss areas of mutual interest after Cosmo meetings once a month. The topics have included "The Goldilocks principle", Economics, Immigration, Medical Care and Cosmology. The last discussion explored the Iran nuclear agreement.

BRIDGE

Join us for FUN Bridge upstairs at the Elks Club after all regular meetings; we play until 3:30 pm. Chair Ed Loper, 967-8630, oliveloper@cox.net.



TENNIS

The tennis group of about 15 players began playing together 24 years ago at Oak Park. They then moved to Jim McCone's home court and have been playing at Shadow Hills for the past decade, hosted by Bruce Long. The original players were Wyche Caldwell, Bob Carlson, Frank Griscom, Earl McCuish and Harry Stroud.



The tennis group plays doubles twice a week on a private court in Shadow Hills starting at 8:00 am Mondays and Thursdays. All tennis players are invited to participate. Contact Bruce Long at (805) 692-4072 or bruce93103@cox.net.

GOLF

Mondays, we usually meet at the Santa Barbara Golf Club, (Muni). Tee times range between 9:30 am to 11:00 am, but seem to be most often beginning at 10:15. Regular walking senior rate is \$26 for 18 holes.



Contact Ron Singer (805) 684-1355 or rsinger916@aol.com by the prior Friday for your tee time. These outings are a great way to gain new members, so invite your friends. We also have additional games at various courses. Contact Ron Singer to get on the e-mail notification list for the Floating Golf Game Circuit. Wandering Wednesday and Floating Friday locations will include courses throughout the tri-county area. A. B. Clarke, Steven Stonefield and Bill Clothier select the floating golf game sites. Ron Singer, 3375 Foothill Road #916, Carpinteria, CA 93013

SPECIAL EVENTS

Santa Barbara Symphony

November 14, 2015

Cosmo Club has 40 tickets for the Saturday evening performance of the Santa Barbara Symphony, Nov. 14, at the Granada theatre. A pre-concert dinner at Anderson is also included in the ticket price.

The concert, titled *The Shakespeare Experience*, which the Symphony is presenting in partnership with the Ensemble Theatre Company, includes Mendelssohn's Suite from *Midsummer Night's Dream*, Walton's suite from *As You Like It*, and Prokofiev's Suite from *Romeo and Juliet*. Call Art Kvaas at 965-6636 for tickets.

Palmina Winery

October 3, 2105

Fred Sidon announced a trip to the Palmina Winery in Lompoc, which specializes in Italian style wines. Tour and lunch estimated at not to exceed \$50 per head. Contact Fred at 805-967-6757 or fsidom@impulse.net

Annual Christmas Dance

December 8, 2015

Alberto Mercado announced the date of the social event of the season to be held in the beautiful La Cumbre Country Club. More details will follow. Contact Alberto at 805-967-2233 or almercado@aol.com

HELP WANTED

Seeking motivated Cosmo members to fill these important positions:

The Audio-Visual committee is looking for a member who will attend most meetings and has had, or would like to gain, some training in the operation of the A-V equipment at our meetings. Please contact Bob Weber, wwwwebersb@gmail.com, 696-6941 for additional information about this important job.

The Board is seeking a member to take on the job of Historian/Archivist. Interested parties should contact President Bill Stancer, wstancer@cox.net, 682-8939 or any board member for details. The successful candidate will have the ability to organize photos, documents and memorabilia, and work with our webmaster to make these available to our members.

LAST MEETING

September 17, 2015

Dr. Sameer Pandya

Department of Asian-American Studies, UCSB



A Brief History of Creativity

Dr. Pandya discussed the general idea of creativity, and the particular creative influences that have shaped him both as a literary scholar and fiction writer. He was born in India and came to California when he was eight. He earned a BA from the University of California, Davis and a PhD from Stanford University. His fiction has appeared, among other places, in *Narrative*, *Other Voices*, and *Faultline*, and his non-fiction has appeared in the *Atlantic*, *ESPN*, *Salon* and *Sports Illustrated*. His first collection, *The Blind Writer: Stories and a Novella*, follows the lives of first- and second-generation Indian Americans living in contemporary America. The characters share a similar sensibility: a sense that immigration is a distant memory, yet an experience that continues to shape the decisions they make in subtle and surprising ways as they go about the complicated business of everyday living. Pandya currently teaches literature and creative writing in the Department of Asian-American Studies at UC Santa Barbara. Dwight Coffin introduced him.

Dr. Pandya explained that the idea of creativity is vast and that it is difficult to define. He subscribed to the idea that he cannot teach what it is but he can describe it. He has determined that there are at least six major influences that impact his creativity. including *Doors of Perception*, *Unpacking his Library*, *Living with Art*, a Gandhian life, *City Living* and *His Immigration*.

Since he emigrated with his family at age 8 from India to the US, many of his perceptions came from this era. He suggested we remember that Proust has written five novels about experiences in his first 8 years. One such image was the door to his father's home in Western India, outside of Bombay. It was wooden, heavily carved and ubiquitous. It is for him an image of his Indian heritage and his birthplace. Like many of the factors, it is always present in his memory.

He describes a library as books that are important to and reflect the ideas and values of the collector. In his case, it was his Grandfather's library he remembers. It also represents a pathway to respect his father but to move in a different direction. Part of this image also reminds him of why he is a writer; to write books because he is dissatisfied by the books he can buy.

His home included much art in the traditional and modern Indian mode, which reminds him of the value of his visual culture and at the same time indicating that the style of that culture can be both Indian, but expressed in vastly different styles. This is, of course, true of all art.

His reference to Gandhi's life is interesting because it is extremely powerful, but it focuses on the absence of adornment or artifice. When asked if this was consistent with other influences (such as art) he argued that the placement of opposed values in juxtaposition to one another is a facilitator of creativity. A writer is influenced by certain things and becomes creative as he rejects others.

He used his mother's comment about London to recall the influence of Bombay. The architecture of Bombay is very Renaissance and the similarity to London was immediately noticed by his mother and made her feel at home there. But then there are layered difference influences in a city based on different times and styles. Part of creativity is to piece together different aspect in your life.

The experience of the exile in literature is great, particularly in James Joyce who wrote about London from a distance. The style is to put together different things as in a collage, they are often of different materials and colors, but are placed together to represent a new reality. Then there is the artist who does not name his works so that you have to look at the painting rather than the title to figure out what is happening.

Ultimately creativity is all a mystery. You may not remember who wrote it but you want to continue the journey.