



Crackers

COSMOPOLITAN CLUB OF SANTA BARBARA INC.

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Crakers Editor

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NEXT MEETING

May 5, 2016

UCSB Men's Soccer Coach Tim Vom Steeg

"Building a Team; The Success Story of UCSB Soccer"



Access the COSMO website at <http://sbcosmo.com> for current and archived issues of CRACKERS

Cosmo Members Ailing

If you learn of one our members suffering from illness or injury, please notify Curt Whiteman, Memorial & Visitation Chair, 220-6833, whiteman@westmont.edu.

President Stancer reported that **Bruce Long** is now home from rehab.

Dress Code

Jackets are the required dress code during the current season.

Meeting Staff

Ticket Sellers: Manny Espig & Fred Marsh
Invocation: Curt Whiteman
Audio-Visual: Bob Weber & Orlando Ramirez
Sergeant-at-Arms: Ken Wolf
Punchbowl Host: Ed Bookin
Photographer: Ron White

Time of Meetings 11:30 am - 1:30 pm

2004 & 2006 NSCAA National Coach of the Year: 2004, 2005, 2010, 2013, 2015 Big West Conference Coach of the Year: 2008 California Community College Coaches Hall of Fame Inductee

Tim Vom Steeg is in his 17th season as head coach of the UC Santa Barbara men's soccer program. He was named NCAA Division I National Coach of the Year by the NSCAA for the second time after leading UCSB to the program's first national championship in 2006, and most recently picked up his fifth Big West Coach of the Year award following the 2015 season.

After leading UCSB to its first NCAA College Cup appearance and final in 2004, Vom Steeg earned his first NCAA National Coach of the Year award. He also garnered NSCAA National Coach of the Year honors that season, and again in 2006, after leading the Gauchos to the NCAA title, just the second in UCSB Athletics history.

Vom Steeg has been honored as the Big West Coach of the Year on four other occasions: 2004, 2005, 2010, and 2013. Additionally, he garnered Mountain Pacific Sports Federation Co-Coach of the Year accolades during his first season with UCSB after guiding Santa Barbara to a 10.5-game improvement on their 1998 record, the best turnaround in the NCAA at the Division I level that year.

Vom Steeg played at UCSB from 1985 to 1988, and graduated in 1989 with a B.A. in history. He received his master's degree from UCSB in 2000. He has also earned his USSF National "B" Coaching License.

Vom Steeg resides in Santa Barbara and is married to Almeria Vom Steeg. They have four sons: Justin, Carson, and twins Caden and Jared.

May 19th, 2016

Chuck McPartlin "The Lives of Stars"

Mr. McPartlin earned his Master's in Computer Science from UCSB, where he managed to "fit in" a lot of Astronomy classes. He is retired from a career of some 38 years in naval electronic warfare systems, for a company that was eventually bought by Northrop-Grumman. Chuck has been doing Astronomy public outreach for about 18 years, including presenting planetarium shows at Santa Barbara Museum of Natural History, and received the Astronomical Society of the Pacific's Las Cumbres Amateur Outreach award in 2012. Our local club, the Santa Barbara Astronomical Unit, sponsored by the SB Museum of Natural History, brings Astronomy to the public at over 200 events each year, with attendance of about 16,000 per year.



June 02, 2016

Karl Hutterer PhD

Climate Change – an Archeological Perspective

Dr. Hutterer was born in Austria and received college level and graduate education in the classics, theology, anthropology and archaeology, and ecology in Austria, Germany, the Philippines, and the University of Hawaii, receiving his PhD in 1973. Karl served as tenured professor at the University of Michigan (16 years) and the University of Washington (10 years). Archaeological field research took him to Hawaii, Australia, the Philippines, Malaysia, Thailand, Laos, and southern China. His work covered a wide chronological range from the earliest appearance of hominids on the island of Java (about 1 million years ago) to the age of European exploration. In 2000, Karl left academia to become Executive Director of the Santa Barbara Museum of Natural History, retiring in January 2013. He is a Fellow of the American Association for the Advancement of Science



WINE DRAWING:

Bob Zimels conducted the wine drawing for wine produced by our members.

Today's winners were: Rob Robertson, who took home a bottle of 2013 Syrah from Bob Hassler's Mammoth Crest Winery, and another of our members, who won a bottle of 2012 Companeros Santa Barbara Pinot Noir from Sid Ackert's Bien Nacido Vineyard.



WELCOME OUR GUESTS 

Bill Berry introduced two guests.

Jeff Little, Steve Little's son, is a restaurateur from Steamboat Springs, Colorado. He participates in many sports, including snow and water skiing, tennis, and rides horses.

Steve Evans was hosted by Kevin Ryan. He has served at senior levels in the federal government, particularly the Federal Senate staff.

Bill Berry indicated that there are vacancies on the guest greeters' roster. He asked that he be contacted soon to fill them.

NEW MEMBER INCENTIVE PROGRAM

The Club will provide a free lunch for a first-time guest. If the guest submits a new member application within one week of his first guest visit, his sponsor will receive a free lunch. If he is ultimately inducted into membership, both he and his sponsor will receive a free lunch at the meeting when he is inducted. The sponsor must present a free lunch voucher, signed by the President, to the ticket sellers. Vouchers can be obtained either from the President or the Sergeant-at-Arms, and membership applications can be downloaded from the Club's website. The incentive program will continue through our regular meeting on May 17, 2016.

REGULAR EVENTS

DISCUSSION GROUP

Under the leadership of Jim Davis, members of Cosmo meet to discuss areas of mutual interest after the second regular monthly Cosmo meeting. For April 21st, the discussion was "The Energy Ladder and Renewable Energy Sources", with Bill Viegeler presenting. For a future meeting, the topic will be "Social Movements and Belief Systems". Jim asks those interested to suggest other topics for future meetings.

Peter Kruse has been conducting a four part series of seminars on issues facing Seniors. On April 7th, his subject was on "Important Legal issues for Seniors". He has one more presentation, "**Difficult Family Issues**", in the upstairs board room scheduled following the regular luncheon meeting on May 5th. He will address particular family problems raised by participants. Guest speaker will be Sharon Kennedy, who will speak on services available from a professional serving to assist in estate administration. Members are invited to bring their spouses or significant others to the seminar.

BRIDGE

Join us for FUN Bridge upstairs at the Elks Club after regular meetings; we play until 3:30 pm. Chair Ed Loper, 967-8630, oliveloper@cox.net. Call Ed prior to the meeting to get on the list.

**TENNIS**

The tennis group plays doubles twice a week on a private court in Shadow Hills starting at 8:00 am Mondays and Thursdays. All tennis players are invited to participate. Contact Bruce Long at (805) 692-4072 or bruce93103@cox.net.

**GOLF**

Golf Chairman Ron Singer recently reported the website cosmogolfclubs.com is up and running and encouraged new members to use it to register and for additional news.



Mondays, we usually meet at the Santa Barbara Golf Club, (Muni). Tee times most often begin at 10:15 am. Contact Ron Singer (805) 684-1355 or rsinger916@aol.com by the prior Friday for your tee time. These outings are a great way to gain new members, so invite your friends. We also have additional games at various courses. Contact Ron Singer to get on the e-mail notification list for the Floating Golf Game Circuit.

Cosmopolitan Club Golf Outing. Monday, May 9, 2016
This tourney will be at Rancho San Marcos with first tee time of 11:00 am. Price: \$54 per player (includes cart, green fees, driving range and prize money). We will use the popular scramble format and prizes will be awarded following. Tournament Coordinators: John Mackenzie: e-mail: jbmack007@cox.net, Phone: 805-964-9339 and Paul Fink: E-mail: pfink33@gmail.com, Phone: 805-252-1591. Sign up by e-mail or at a Cosmopolitan lunch meeting. Make check out to Cosmopolitan Club for \$54 to: c/o Ron Singer, 3375 Foothill #916, Carpinteria, CA 93013

SPECIAL EVENTS**May 10, 2016****GARDEN RAILROAD in Los Alamos**

Merle Blasjo will demonstrate his garden railroad which combines the hobbies of model railroading and gardening. After looking at the construction and the plantings and watching the train run, we will go to 'Plenty on Bell', Los Alamos's newest restaurant, for a buffet luncheon. Longtime local chef Jesper Johansson promises an enjoyable meal on the patio reserved for us. After lunch, attendees might wish to visit local wineries, antique stores, the Historic Union Hotel, or bring home a loaf of nationally-acclaimed Bob's Well Bread. Transportation will be up to the individuals; Los Alamos is not far, but ride-

sharing is encouraged. Meet at [750 Shaw St., Los Alamos, at 12:00 noon](#). (Note: correction to the announcement at the previous meeting). Cost is \$33 per person including meal, drink, dessert, tax and tip. This event is limited to 25 persons. Please call Merle Blasjo 344-1925 to reserve.

June 20, 2016**Music Academy of the West****Masterclass and Picnic Lunch**

We will gather at 11:30 am for a picnic lunch with spouses and friends at the Music Academy of the West's lovely reserved picnic area south of Hahn Hall. Members will furnish their own food and beverages. Wine is allowed. After lunch we will proceed to Hahn Hall for a 1 pm Pianist Masterclass. The Masterclass will be conducted by visiting artist Jeremy Denk, who is an American Classical Pianist. The ticket cost is \$15 per person. All Academy events are usually sold out, so sign up early. Send your checks made out to Cosmopolitan Club to Thore Edgren, 6545 Camino Venturoso, Goleta, Ca. 93117. Ph. 967-4001. theman3@cox.net

LAST MEETING**April 21, 2016****Professor Irwin Appel****"Naked Shakes: The Actor and the World. A New (and very Old) Approach to Shakespeare"**

Irwin Appel is Professor of Theater and Director of the Bachelor of Fine Arts Actor Training Program at UCSB. The latter is the only program of its kind in the UC system.

An accomplished Shakespearean Actor, Director and Producer, Appel has appeared at many renowned Shakespearean festivals throughout the United States.

Recently, Professor Appel directed "The Death of Kings" at UCSB. "Kings" is a magnificent condensation of Shakespeare's history plays. One comment that he has received about his production is "did you change the language, because I now understand it".

Professor Appel said that Shakespeare's writings were more slapstick early in his career, because that was in vogue then, but his comedy became much more meaningful later in his career. He said that writing is for the talent available. He imagined writing for the talent of Robin Williams or Chris Rock. In Shakespeare's case it was more buffoonish, more comedic early in his career, but that later, as talent changed, it became darker. He said that writers adjust as

things change. He said that Shakespeare was writing fast, that it was the theater of now.

He said that there has been a great deal of discussion about authorship of Shakespeare's writings, with some questioning that a farm boy from Stratford could write so many of these magnificent works. He said that Shakespeare was a collaborator and drew on observations of others in completing his works and, with the teamwork of a group of collaborators, they adjusted and created the works.

He said that Shakespeare did not produce his own works, that that was not his forte, and that there was always a concern about protecting his properties. He said Shakespeare's works were first published in 1623, whereas he had died in 1616, so that none of his works were published until 7 years after his death.

Professor Appel encourages his students to get a liberal education first, then decide what they want to do in life – get a foundation first. He believes that actors are created from their experiences. He discussed his encouragement of his students that they contribute to a better world. He said they approach the theater with great enthusiasm. He said he was distressed greatly about UCSB being known as one of the top 10 party schools in the country. He emphasized that his students are dedicated to the theater,

and are more concerned about a bad rehearsal or that the show didn't go well. He said that they train actors to be the best in job interviews, that that they have creative thinking, that they think outside the box. He said there is emphasis that the show must go on, that theater is not a useless major, that they must show up and do the work.

He said he loved living in New York in his earlier formative years, and that he would always consider himself a New Yorker. But he has now been at UCSB for 17 years, and is pleased that he is here in Santa Barbara in these productive years.

He talked about the genius of Shakespeare, now celebrated 400 years after his death. Professor Appel does Shakespeare, but not as it was done in 1600. He showed two visual images, the burning of Joan of Arc – with sticks, and the beheading of Richard, Duke of York - with red gloves at the neck, signifying the dripping of blood.

He commented that, even with improvements in technology, he believes that live human beings connecting is most important; at a live event, you and me together.

Professor Appel also stated that he wished to take his Shakespeare productions to Broadway, and asked for any interested in providing support to join him.