



Vol LXIII No. 3

# Crackers

COSMOPOLITAN CLUB OF SANTA BARBARA INC.

Editor: Sandy Jones



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If you learn that one of our members is ill or injured, please notify Curt Whiteman at 220-6833, [whiteman@westmont.edu](mailto:whiteman@westmont.edu).

## Website and Online Membership Roster

Access the Cosmo website <http://sbcosmo.com> for current and archived issues of Crackers. Don Chalfant and Jim Stubchaer have updated our online system. Members will now be able to access the roster via the normal club website; a “tab” will lead to the password-protected roster. The password will be provided in the email that covers the distribution of the Crackers.

## President’s Announcements

President Harv Turner welcomed Pete Kruse back after surgery.

Karl Hutterer is the new chairman of the marketing committee, which has produced a brochure about the club that members may offer friends.

A new membership roster, produced by Don Chalfant and Dennis Gaon, is also available.

## The Board of Directors approved an incentive program to help recruit new Club Members:

If a current member brings a guest who is a potential new member, the guest will get a free lunch.

If by the next meeting the guest applies for membership, the guest gets another free lunch.

If applicant is approved by the Membership Committee, the inductee gets another free lunch.

The sponsor of the guests should contact the Club President upon arrival and he will provide the lunch voucher for the guest.

## Treasurer’s Announcements

Cosmo Treasurer, George Surmeier, intends to finish dues collection before the next meeting. He has emailed members whose dues are outstanding, and those who do not respond will get a phone call. If you have any questions about dues, please contact him at [georgesurmeier@gmail.com](mailto:georgesurmeier@gmail.com).

For your reference, on the last page of this issue (pg. 5) you will find the Santa Barbara Cosmopolitan Club financial statement for the 2016-2017 fiscal year.

## Dress Code

Dress code is revised for the warm weather months to casual attire—no ties, jackets, or hats required.

## Cosmo Members Ailing

At the last meeting, Curtis Whiteman provided an update on the following members:

Gil Ashor will continue his convalescence at Valle Verde for at least another month.

Dan Cross is tolerating his chemo well and pleased with his medical team.

## New Feature: Who Said That?

*“People who think they know everything are a great annoyance to those of us who do.”*

—Isaac Asimov

## NEXT MEETING

August 3, 2017

### The Great American Total Solar Eclipse of 2017

Charles Greene will introduce Dr. Andrew Howell, who leads the supernova group at the Las Cumbres Observatory and is adjunct professor in the Department of Physics at the University of California, Santa Barbara. He is the principal investigator of the Global Supernova Project, a worldwide collaboration to observe 1000 supernovae more intensely than has ever been achieved. He is a co-author of more than 180 scientific papers, and has been instrumental in the discovery of several new classes of supernovae, as well as the development of measurements for the properties of dark energy. Andy previously involved with the Supernova Cosmology Project, whose leader, Saul Perlmutter, was awarded the 2011 Nobel Prize in Physics for the co-discovery of the acceleration of the Universe.

Andy both appears on and hosts radio, television, and web shows about science for outlets such as National Geographic, The History Channel, and the BBC. He's co-creator, writer, and host of the show Science Vs. Cinema, whose episodes have been seen more than a million times online. For his talk Andy will explain the great American eclipse of August 21, 2017, including where it will be visible, what observers will see, and what is going on astronomically. Along the way he'll discuss great moments in eclipse history: times when eclipses have led to political or scientific shakeups, changing lives, and our understanding of the world.



## REGULAR EVENTS

### DISCUSSION GROUP

The Discussion Group meets once a month in the upstairs room immediately following regular luncheon programs. The future topic is as follows:

August 17, Kevin Ryan: **Is Healthcare A Human Right?**

## BRIDGE

Join us for fun bridge upstairs at the Elks Club after all regular meetings; we play until 3:30 p.m. If you would like to play, call Ed Loper at 967-8630 or email him at [olivelopper@cox.net](mailto:olivelopper@cox.net).



## TENNIS

The tennis group plays doubles four times a week on a private court off 122 Patterson Avenue, behind the office buildings, starting at 7:45 a.m. Mondays, Wednesdays, Thursdays and Fridays. All tennis players are invited. Contact Harrison Stroud at (805) 653-5117, [stroud@hotmail.com](mailto:stroud@hotmail.com) or Jim Subject at (805) 964-2020, [jsubject@aol.com](mailto:jsubject@aol.com).



## GOLF

Mondays we usually meet at the Santa Barbara Golf Club (Muni). Tee times most often begin at 10:15 a.m. Contact Ron Singer (805) 684-1355 or [rsiner916@aol.com](mailto:rsiner916@aol.com) by the prior Friday for your tee time. These outings are a great way to gain new members, so invite your friends. We also have games on Wednesdays and Fridays at other area courses. Contact Ron Singer to get on the mailing list. New members can use the website [cosmogolfclubsb.com](http://cosmogolfclubsb.com) to register and sign up for additional news.



## SPECIAL EVENTS

### GOLF TOURNAMENT—SEPT. 11

The next Cosmopolitan Club golf tournament will be held at the Santa Barbara Golf Club (Muni) on Monday, September 11.

First Tee Off: 10:15am

Format: Scramble

(Additional details continued on next page...)

## GOLF TOURNAMENT—SEPT. 11 Cont'd...

All players will have a shot following the drive from the white tees. Each player must have at least three drives to be counted. Following the drive, each player will hit within one club length, but may not improve the lie, e.g. from the rough to the fairway. All will putt, first ball in cup hole is over.

There will be a prize for closets o the pin on Hole #2 or Hole #13.

After completing the round, all to gather at the usual meeting spot for the awards ceremony.

Fees: All golfers will pay their green fees at the pro shop.

\$10 tournament Fee for Prize Money give to Tournament Coordinators: John MacKenzie and Paul Fink.

For additional details, please contact Ron Singer (805) 684-1355 or rsiner916@aol.com.

Deadline to register: September 7.



## LAST MEETING: July 20, 2017

Ticket sellers were Gerhard Hofmeister and Many Espig. The punchbowl host was Paul Coyne . The audio-visual team was Bob Weber. The Sergeant-at-arms was Walt Clapp. The invocation was provided by Curt Whiteman

## Wine Drawing

A bottle of Dutton Ranch's The Calling '13 Chardonnay went to Dick Weist.

Our guest speaker, Jill Seltzer, was "paid" with a '13 Zinfandel from Harney Lane Vineyard. (Ultimately, Cosmo got the best of the bargain with Jill's lively and interesting presentation.)



## Welcome Our Guests

Bill Berry welcomed guest Don Simons, a retired lawyer whose host was Joe Abrams, and Mike McGinnis, a retired golf pro and financial advisor, whose host was Albert Mercado.

## Induction of New Member

**James (Jim) Hemmer**  
**4132 Hidden Oaks Rd**  
**Santa Barbara, CA 93105**  
**Ph. 805.770.8515**



Jim Schelling introduced new member Jim Hemmer, who retired after a career as senior partner of a major Chicago law firm. A graduate of the Harvard Law School, he has grandchildren on the Mesa; is active in Mended Hearts, an organization of open heart operation survivors; and has become a lawn bowler.

## LAST MEETING

July 20, 2017

**The Ensemble Theatre Company – An Expose (Now that I have your attention...)**

Dwight Coffin introduced our speaker, Jill Seltzer. Now the manager of the Ensemble Theatre Company in Santa Barbara, Jill has been Director of Marketing for the Auditorium Theatre in Chicago, VP of Advancement for WBEZ Chicago Public Radio, and Executive Director of the SAG-AFTR Foundation in Los Angeles.

She began her talk by explaining the origin of two familiar show-business expressions:

"Break a leg" referred to the bow of a performer to acknowledge applause.



“Make the nut” meant to earn rent money—mayors commonly took the nuts off the wagon wheels of travelling troupes and held them until fees were paid.

And why is whistling banned back stage? Because stage hands were often sailors waiting for their next berth, and sailors were trained to pull ropes at the whistle of a boatswain’s pipe.

The Ensemble Theater Company is 38 years old. In 1985 it became a professional house, with equity performers. Beginning in 2009, ETC undertook a \$12.6 million renovation of the Victoria Hall Theater. Its new 300-seat home, the New Vic, opened in 2013 with “A Little Night Music.” ETC now owns, with a mortgage, the New Vic in Santa Barbara’s historic theater district, which includes the Granada.

The world premier of Woody Allen’s classic “Husbands and Wives,” reworked for the stage, will open the 2017-18 season on October 6. The film was nominated for an Oscar as the best screenplay of the year and Allen has approved every detail of the adaptation.

For the holiday season, instead of the usual “Christmas Carol” ETC will present “Miss Bennet: Christmas at Pemberly,” which imagines Jane Austin’s “Pride and Prejudice” characters in a Christmas gathering that allows bookish and beau-less Mary Bennet to assert a discovered independence.

In February the ETC scene will shift to Washington where “A City of Conversation” exposes a family in conflict over personal issues and political agendas.

“The Invisible Hand,” a taut thriller by Pulitzer-prize winning playwright, novelist and screenwriter Ayad Akbar will be performed in April.

In June, “Cookin’ at the Cookery” will close the season. A 1920s jazz and blues sensation, Alberta Hunter walked away from her career at its peak to become a Welfare Island Hospital nurse. Forced to retire at 82, she returned as a performer at New York’s celebrated music venue, The Cookery, where her unique style and salty repartee became an instant hit. The show will tell her life story and reprise some of her greatest hits with an on-stage band.

ETC has recently opened a Young Actors Conservatory for high school students. It conducts three-week training programs in Shakespeare, improvisation and voice, and projection.

In response to a question, Jill explained that the ETC business model is governed by a “small theater equity contract,” under which non-equity performers are allowed but not encouraged. The cast and stage hands have two-and-a-half weeks of rehearsal and then three weeks of performance. Most are from out of town and some are housed as guests in ETC members’ homes.

**Cosmopolitan Club of Santa Barbara**  
**Income and Expenses**  
 July 1, 2016 through June 30, 2017

	Jul 2016	Aug 2016	Sep 2016	Oct 2016	Nov 2016	Dec 2016	Jan 2017	Feb 2017	Mar 2017	Apr 2017	May 2017	Jun 2017	TOTAL
<b>Income</b>													
Dues	\$ 3,005.00	\$ 2,400.00	\$ 780.00	\$ 125.00	\$ 220.00	\$ 90.00	\$ 0.00	\$ 85.00	\$ 20.00	\$ 0.00	\$ 0.00	\$ 10.00	\$ 6,735.00
Initiation Fees	\$ 0.00	\$ 75.00	\$ 0.00	\$ 0.00	\$ 150.00	\$ 75.00	\$ 0.00	\$ 75.00	\$ 75.00	\$ 0.00	\$ 0.00	\$ 150.00	\$ 600.00
<b>Total Income /1/</b>	<b>\$ 3,005.00</b>	<b>\$ 2,475.00</b>	<b>\$ 780.00</b>	<b>\$ 125.00</b>	<b>\$ 370.00</b>	<b>\$ 165.00</b>	<b>\$ 0.00</b>	<b>\$ 160.00</b>	<b>\$ 95.00</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>	<b>\$ 160.00</b>	<b>\$ 7,335.00</b>
<b>Gross Profit</b>	<b>\$ 3,005.00</b>	<b>\$ 2,475.00</b>	<b>\$ 780.00</b>	<b>\$ 125.00</b>	<b>\$ 370.00</b>	<b>\$ 165.00</b>	<b>\$ 0.00</b>	<b>\$ 160.00</b>	<b>\$ 95.00</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>	<b>\$ 160.00</b>	<b>\$ 7,335.00</b>
<b>Expense</b>													
AV Technical Support	\$ 60.00	\$ 60.00	\$ 90.00	\$ 0.00	\$ 60.00	\$ 120.00	\$ 0.00	\$ 30.00	\$ 263.01	\$ 150.00	\$ 150.00	\$ 0.00	\$ 983.01
Badges	\$ 0.00	\$ 49.47	\$ 0.00	\$ 0.00	\$ 24.74	\$ 128.69	\$ 0.00	\$ 12.34	\$ 0.00	\$ 20.90	\$ 151.99	\$ 21.90	\$ 410.03
Crackers	\$ 0.00	\$ 0.00	\$ 1,648.58	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 175.00	\$ 364.42	\$ 420.85	\$ 456.55	\$ 3,065.40
Gratuities	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 1,750.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 516.91	\$ 0.00	\$ 0.00	\$ 2,266.91
Insurance	\$ 2,131.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 2,131.00
Lunches	\$ 0.00	\$ 159.84	\$ 0.00	\$ 0.00	\$ 538.26	\$ 0.00	\$ 0.00	\$ 210.00	\$ 168.48	\$ 0.00	\$ 715.91	\$ 519.02	\$ 2,311.51
Other Expenses /2/	\$ 0.00	\$ 0.00	\$ 9.40	\$ 18.80	\$ 0.00	\$ 217.57	\$ 0.00	\$ 100.00	\$ 20.00	\$ 0.00	\$ 772.46	\$ 0.00	\$ 1,138.23
Purchase of Assets	\$ 24.83	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 24.83
Roster	\$ 838.02	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 838.02
Special Events	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 2,000.00	\$ 1,000.00	\$ 0.00	\$ 0.00	\$ 0.00	\$ 3,000.00
<b>Total Expense</b>	<b>\$ 3,053.85</b>	<b>\$ 269.31</b>	<b>\$ 1,747.98</b>	<b>\$ 18.80</b>	<b>\$ 623.00</b>	<b>\$ 2,216.26</b>	<b>\$ 0.00</b>	<b>\$ 2,352.34</b>	<b>\$ 1,626.49</b>	<b>\$ 1,052.23</b>	<b>\$ 2,211.21</b>	<b>\$ 997.47</b>	<b>\$ 16,168.94</b>
<b>Net Income</b>	<b>\$ (48.85)</b>	<b>\$ 2,205.69</b>	<b>\$ (967.98)</b>	<b>\$ 106.20</b>	<b>\$ (253.00)</b>	<b>\$ (2,051.26)</b>	<b>\$ 0.00</b>	<b>\$ (2,192.34)</b>	<b>\$ (1,531.49)</b>	<b>\$ (1,052.23)</b>	<b>\$ (2,211.21)</b>	<b>\$ (837.47)</b>	<b>\$ (8,833.94)</b>
<b>Month End Bank Balances</b>													
Operating Account	\$ 24,132.78	\$ 25,683.87	\$ 24,725.29	\$ 24,822.09	\$ 24,569.09	\$ 22,517.83	\$ 22,517.83	\$ 20,425.49	\$ 19,069.00	\$ 17,841.77	\$ 16,793.75	\$ 15,398.09	
Special Events Account	\$ 2,050.87	\$ 2,037.29	\$ 2,018.87	\$ 1,538.87	\$ 794.37	\$ 7,730.87	\$ (727.64)	\$ 957.36	\$ 1,957.36	\$ 1,957.36	\$ 2,069.46	\$ 3,077.46	
Golf Account	\$ 2,779.31	\$ 3,290.34	\$ 4,490.32	\$ 4,030.32	\$ 4,005.32	\$ 5,455.32	\$ 4,351.32	\$ 4,329.32	\$ 4,293.32	\$ 3,953.32	\$ 3,953.32	\$ 4,207.32	
Dues delinquent	100	32	12										

<b>Cosmopolitan Club of Santa Barbara</b>	
<b>Income and Expenses</b>	
<b>FISCAL YEAR 2016-7</b>	
	<b>TOTAL</b>
<b>Income</b>	
Dues	\$ 6,735.00
Initiation Fees	\$ 600.00
<b>Total Income /1/</b>	<b>\$ 7,335.00</b>
<b>Expense</b>	
AV Technical Support	\$ 983.01
Badges	\$ 410.03
Crackers	\$ 3,065.40
Gratuities	\$ 2,266.91
Insurance	\$ 2,131.00
Lunches	\$ 2,311.51
Other Expenses /2/	\$ 1,138.23
Purchase of Assets	\$ 24.83
Roster	\$ 838.02
Special Events	\$ 3,000.00
<b>Total Expense</b>	<b>\$ 16,168.94</b>
<b>Net Income</b>	<b>\$ (8,833.94)</b>

NOTES:  
 /1/ \$3,315 of 2016 - 2017 dues were deposited in the prior fiscal year  
 /2/ Includes \$713 for marketing brochure.