



Crackers

COSMOPOLITAN CLUB OF SANTA BARBARA INC.

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President's Announcements

With regard to changing the Club's Constitution so as to allow membership of individuals who may still be working but are able to participate fully in Club activities, the Board has voted to proceed as follows:

1. The Constitution should to the degree possible avoid ambiguous language. Our membership has encountered problems with the term "substantially retired" which has resulted in otherwise qualified candidates being not accepted to membership.

With this in mind, the following changes to the Constitution will be read at the September and voted upon at the following regular luncheon meeting:

ARTICLE II, Section 2, Add the following sentence: Any form of solicitation is strictly prohibited.

ARTICLE III, Section 1.b., Replace current language with the following language: Have had a long career in a profession or business and is possibly retired or continues to work.

Upon approval by the membership, the Application for Membership will be revised, accordingly.

Dress Code

Dress code is revised for the warm weather months to casual attire—no ties, jackets, or hats required.

Website and Online Membership Roster

Access the Cosmo website <http://sbcosmo.com> for current and archived issues of Crackers. Don Chalfant and Jim Stubchaer have updated our online system. Members will now be able to access the roster via the normal club website; a "tab" will lead to the password-protected roster. The password will be provided in the email that covers the distribution of the Crackers.

The Board of Directors approved an incentive program to help recruit new Club Members:

If a current member brings a guest who is a potential new member, the guest will get a free lunch.

If by the next meeting the guest applies for membership, the guest gets another free lunch.

If applicant is approved by the Membership Committee, the inductee gets another free lunch.

The sponsor of the guests should contact the Club President upon arrival and he will provide the lunch voucher for the guest.

Cosmo Members Ailing

If you learn that one our members is ill or injured, please notify Curt Whiteman at 220-6833, whiteman@westmont.edu.

Who Said That?

"Always remember that you are absolutely unique. Just like everyone else."

- Margret Mead

GET TO KNOW YOUR NEW PRESIDENT: HARV TURNER

Harv was born in the Central valley, raised in Bakersfield, and graduated from Bakersfield High and Bakersfield College. A band and science nerd, Harv was president of the science, chess, German and engineers clubs and was chief justice of the student court. While still an undergraduate, Harv was employed at Packard-Bell as development test supervisor for the desktop computer.

His career progressed through systems management positions in Litton, Raytheon, and the Hughes Santa Barbara Research Center, during which time he also earned a business management degree from Redlands University. He managed aerospace development and production programs that included navigation and attack, electronic countermeasures, missile controls, imaging cameras and others.

A highlight of his career was the transfer of Hughes technology to its Italian customer, Selenia, which required several visits to Rome and Florence to coordinate a talented international technical team.

In 1997, Harv began an active retirement that included lots of tennis and a little golf, which has taken its toll on his knees and shoulder. He designs and produces jewelry and has studied the Hopi and Navajo style at City College as well as with Native American artists. He also took SCUBA training and has dived the Santa Barbara channel and tropical waters. He and his wife Liz have traveled throughout the USA, Canada, and Europe.

In order to help a geologist friend, from 2005 to 2007 he consulted an energy company developing data-conversion software for drilling plots in the Long Beach area.

Harv joined the Cosmopolitan Club in 2003 and served on the Crackers team over 13 years.



September 7, 2017

“The Future of Human Rights: Now More Than Ever”

Dr. Alison Brysk, the Department Chairperson for the University of California, Santa Barbara Global Studies Program, will discuss the need for human rights in the 21st century. She will be introduced by Chuck Curtis.

People from Amazonian villages to Iranian prisons use human rights to gain recognition, seek justice and prevent mortality. In these challenging times, Dr. Brysk will explore how to reconstruct human rights in modern times.

Alison Brysk is the Mellichamp Professor of Global Governance at the UCSB. She has authored or edited eleven books on human rights, including "From Tribal Village to Global Village, Human Rights and Private Wrongs" and "Speaking Rights to Power". Brysk has lectured or been a visiting professor in Europe, Latin America, South Asia, South Africa and Australia.



REGULAR EVENTS

DISCUSSION GROUP

The Discussion Group meets once a month in the upstairs room immediately following regular luncheon programs. The future topics are:

Sept. 21, Bob Weber: **What To Do About The Growing ‘Useless Class’? (Part 2)**

Oct. 19, Gordon Bjork: **Healthcare**

Nov. 16, Jim Davis: **Predicting Laws and Limits to Growth**

TENNIS

The tennis group plays doubles four times a week on a private court off 122 Patterson Avenue, behind the office buildings, starting at 7:45 a.m. Mondays, Wednesdays, Thursdays and Fridays. All tennis players are invited. Contact Harrison Stroud at (805) 653-5117, stroud@hotmail.com or Jim Subject at (805) 964-2020, jsubject@aol.com.



BRIDGE

Join us for fun bridge upstairs at the Elks Club after all regular meetings; we play until 3:30 p.m. If you would like to play, call Ed Loper at 967-8630 or email him at oliveloper@cox.net.



GOLF

Mondays we usually meet at the Santa Barbara Golf Club (Muni). Tee times most often begin at 10:15 a.m. Contact Ron Singer (805) 684-1355 or rsiner916@aol.com by the prior Friday for your tee time. These outings are a great way to gain new members, so invite your friends. We also have games on Wednesdays and Fridays at other area courses. Contact Ron Singer to get on the mailing list. New members can use the website cosmogolfclubsb.com to register and sign up for additional news.



SPECIAL EVENTS

GOLF TOURNAMENT—SEPT. 11

The next Cosmopolitan Club golf tournament will be held at the Santa Barbara Golf Club (Muni) on Monday, September 11.

First Tee Off: 10:15 a.m.

Format: Scramble

All players will have a shot following the drive from the white tees. Each player must have at least three drives to be counted. Following the drive, each player will hit within one club length, but may not improve the lie, e.g. from the rough to the fairway. All will putt, first ball in cup hole is over. There will be a prize for closest to the pin on Hole #2 or Hole #13.

After completing the round, all to gather at the usual meeting spot for the awards ceremony.

Fees: All golfers will pay their green fees at the pro shop. \$10 Tournament Fee for Prize Money—give to Tournament Coordinators: John MacKenzie and Paul Fink.

For additional details, please contact Ron Singer (805) 684-1355 or rsinger916@aol.com.

Deadline to register: September 7

AIR BUS SPECIALS

The Santa Barbara Airbus has many 1 day events to interesting venues in So. Cal. In the past many Cosmo members have taken advantage of Airbus events. If you are interested in any of the following events check out sbairbus.com for details. To make reservations only by phone, call 964 7759.

Sun. Sept. 17, 2017 The Getty Center or LA Farmers Mkt./Grove \$55

Thurs. Oct. 19, 2017 Santa Anita Race Track (lunch included) \$77

Thurs. Dec. 7, 2017 Hearst Castle and Morro Bay (buffet dinner included) \$117

Mon. Jan. 1, 2018 The 128th Annual Rose Parade (breakfast and grandstand seating included) \$179

If you are interesting in the charging LA Dodgers, there are many day trips. Check out the Airbus website for information.



COSMO GOES TO THE SYMPHONY

Granada Theater

November 19, 2017

By popular demand, classical guitarist virtuoso Pablo Sainz Villegas returns as the Santa Barbara Symphony's first ever Artist-in-Residence at the Granada Theater on November 18, 2017. He will perform Rodrigo's sensuous Concerto Aranjuez in addition to a concerto composed expressly for Mr. Villegas by fellow Spaniard Lorenzo Palomo. Other pieces on the program are:

Bizet: L'Arlesienne Suite No. 2

De Falla: El Amor Brujo Suite.

Art Kvaas has reserved a block of tickets down front in the Orchestra Section at half price (\$45). Tickets must be purchased by November 1st's Cosmopolitan's Club meeting from Mr. Kvaas.



LAST MEETING: August 3, 2017

Ken Jewesson and Thomas Boehme handled the ticket sales while the punchbowl hosts were Bob Zimels and Paul Coyne. The audio-visual team was Bob Weber and Orlando Rameriz. Walt Clapp was the Sergeant-at-Arms. The invocation was provided by Don Montgomery.

Wine Drawing

The Wine Drawing Master himself, Bob Zimels, won a bottle of Westerly '13 "Flertcher's White," but opted to give it to Cosmo member Sandy Jones for his wonderful talk. Dr. Ed Yoon took home a '13 Zinfandel from Harney Lane Vineyard.



Welcome Our Guests

The records of the guests for the August 3rd meeting surfaced late, so we'll be including them in this issue as well.

Guests from the August 3rd meeting

Steve Little introduced Peter Delevett. Peter is a retired anesthesiologist who enjoys sailing, watersports, and barbershop singing.

Mike Rodrigue introduced Fred Gaeden. Fred is a semi-retired Certificated Public Accountant with an interest in photography.

Harv Turner introduced Peter Bratt. Peter is a retired physicist who enjoys social events, tennis, music, and biking.

Bob Sorich introduced Jerry Sorich, whose interests include golfing and travel.

Jim Gravitt introduced John Traller, a retired UCSB professor. He currently works as a CPA and has a passion for classic cars and history.

Albert Mercado introduced Gene Urban. Gene is a working magician who regularly performs at the Magic Castle in Hollywood. Over the course of his career he has performed in 22 countries.

Guests from the August 17 meeting

Bill Berry Introduced Gary Strom, hosted by Steve Peterson. Gary is a financial planner. His favorite activities are golf, tennis, cycling and travel.

LAST MEETING

August 17, 2017

"Narrative: How It Works For and On Us"



Sandy was introduced by George Surmeier as a Harvard man who had been admitted only because he was an Okie but proved he belonged there. Sandy opened with a fanciful account of the taming of fire to assert that the ability and need to create narratives have ancient origins. He speculated that creating narrative may differentiate the human species from others.

He quoted James Comey's Senate testimony as virtuoso political theater. To illustrate the way we make narratives serve our emotional needs, he then showed how that narrative can be adapted to support either a liberal or a conservative bias.

Citing the courthouse wisdom to never trust an eye witness, he recalled an aircraft crash that he had witnessed. After the crash Sandy reported, with absolute certainty, that the pilot did not survive. The next morning he learned that, in fact, the pilot was unhurt. Sandy then disclosed how he had altered his narrative to rationalize the inconsistency without acknowledging that he had been wrong, to show how we manipulate narratives to protect our preconceptions.

To discuss how framing influences the way we respond to narratives, Sandy used the example of two groups in desperate need: Syrian war refugees and sub-Saharan Africans. Several campaigns to raise money to help the Syrian refugees have failed, but one campaign for the Africans has raised over \$250 million. The Syrian campaigns have all framed their appeals with stories of a humanitarian disaster and pictures of suffering people. The African campaign showed a beautiful child and asked for \$30 to bring him and his family clean water. The Syrian appeals are painful; the African appeal promises the satisfaction of making a difference.

In the question period Sandy was asked about the way narratives are now censored by search engines and social media platforms. He thinks this is a real and troublesome issue. Certain kinds of speech need suppression, but should we depend on private enterprises to make those judgments or extend the reach of the government further into the internet? It's a dilemma in search of a third way.